

Fine Pictures, Prints & Sculptures, 26th Mar, 2026 11:00

- 1 **λ** Gabriel Deschamps (French 1919-2011) Côte d'Azur signed 'G. Deschamps' (lower left)
oil on canvas
46 x 55 cm, framed 70 x 79 cm
Provenance:
With Frost and Reed, no.29754.
With E.Stacey-Marks Ltd, no.29754/D.84. **£800-1,200**



- 2 **λ** Gabriel Deschamps (French 1919-2011) Eze signed 'G. Deschamps' (lower right)
oil on canvas
47 x 56 cm, framed 64.5 x 74 cm
Provenance:
With Frost and Reed, no. 23465, **£1,500-2,000**



- 3 **λ** Pierre Bittar (French b.1934) Faire Une Promenade À Voiles signed 'Bittar' (lower left)
oil on canvas
51 x 61 cm, framed 67 x 78 cm **£800-1,200**



- 4 **λ** Rene Charles Edmond His (French, 1877-1960), River Meads signed 'E. Rene His' (lower right)
oil on canvas
60 x 81 cm, framed 82 x 102.5 cm
Provenance:
With Frost and Reed (stock no. 28924)
Deceased Estate UK **£400-600**



- 5 **λ** Ermogene Miraglia (Italian 1907-1964) Preparing for Market Day signed 'E. Miraglia' (lower right)
oil on canvas
50 x 70.5 cm, framed 66 x 86.5 cm **£200-300**



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- 6 λ Ermogene Miraglia (Italian 1907-1964) Market Day signed 'E. Miraglia' (lower right)
oil on canvas
50 x 70.5 cm, framed 66 x 85.5 cm **£200-300**



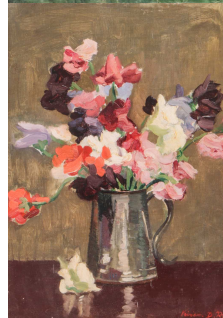
- 7 λ Gerald A. Cooper (British, 1898-1975) Poppies, Hollyhocks, Iris and Roses signed 'Gerald Cooper' (lower right)
oil on canvas
76 x 63.5 cm, framed 92 x 80 cm
Provenance:
Deceased Estate UK **£1,800-2,200**



- 8 λ Alfred Heyworth (British 1926-1976) Summer Garden signed 'Heyworth' (lower right)
oil on board
120 x 180 cm, framed 135 x 193 cm **£400-600**



- 9 Vivian D. Ryan (British 1893-1950) Sweet Peas signed 'Vivian D. Ryan' (lower right)
oil on canvas
34 x 24 cm, framed and glazed 58.5 x 47.5 cm
Provenance:
With The Beaux Art Gallery, London.
Private collection, UK. **£200-300**



- 10 λ Rene Charles Edmond His (French, 1877-1960) Wooded River Landscape signed 'E. Rene His' (lower left)
oil on canvas
50.5 x 60 cm, framed 74 x 89 cm
Provenance:
With Frost and Reed (number 31299)
Deceased Estate UK **£400-600**



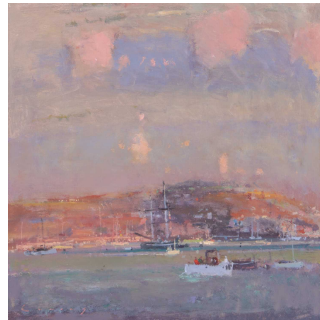
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- 11 **λ** Rene Charles Edmond His (French 1877-1960), Paysage signed 'E. Rene His' (lower left)
oil on canvas
38 x 55.5 cm, framed 56 x 73 cm
Provenance:
With Frost and Reed
Deceased Estate UK **£300-500**
- 12 **λ** Rene Charles Edmond His (French, 1877-1960) Near the Source of the River signed 'E. Rene His' (lower left)
oil on canvas
38.5 x 55 cm, framed 59 x 74.5 cm
Provenance:
With Stacey-Marks Ltd
Deceased Estate UK **£400-600**
- 13 Peder Mork Mønsted (Danish, 1859 - 1941) Linen drying by a cottage signed 'P. Monsted, Sørup, 1896' (lower left)
oil on canvas
44 x 61 cm, framed 62 x 79.5 cm
Provenance:
Bruun Rasmussen (Copenhagen) - 23 April 1991 lot 107
Private Collection UK **£3,000-5,000**
- 14 Peder Mork Mønsted (Danish, 1859 - 1941) Figure and Ducks by a Cottage signed and dated 'P Monsted 1908' (lower right)
oil on board
22 x 16 cm, framed 31.5 x 26 cm **£800-1,200**
- 15 Hans Ludvig Smidth (Danish, 1839 - 1917) 'Bringing the Cow Home' signed with initials 'H.S.' (lower right)
oil on canvas
37 x 52 cm, framed 54 x 68 cm
Provenance:
Bruun Rasmussen (Copenhagen) - 19th August 2009 - lot 934/643
Private Collection UK **£300-500**



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- 16 **λ** Fred Cuming (British 1930-2022) Fowey Harbour, Evening Sky signed 'Cuming' (lower left)
oil on board
39.5 x 39.5 cm, framed 55.5 x 55.5 cm
Provenance:
The City Gallery, London, stock no. 1279.
Deceased estate, UK. **£1,200-1,800**
- 17 **λ** James Gardner (British 1907-1995) The Towers of San Gimignano signed and dated 'JAMES GARDNER 31' (lower left), titled (lower right)
pencil and watercolour
37 x 47.5 cm, framed and glazed 54.5 x 64 cm **£300-500**
- 18 **λ** Alethea Garstin British, (1894 - 1978) St Mark's Square, Venice watercolour
27 x 29 cm, framed and glazed 45 x 45 cm
Provenance:
David Lay (Penzance) - 22nd May 2008 Lot 379
Private Collection UK **£300-500**
- 19 Sydney Lee (British, 1866 - 1949) St Ives boats at low tide signed 'Sydney Lee' in pencil (lower left), monogrammed in the plate
colour woodcut
plate 28.5 x 40.5, sheet 31 x 43 cm, unframed **£200-300**
- 20 **λ** Charles Frederick Tunnicliffe (British, 1901 - 1978) 'The Pig Dealer' signed 'P.F. Tunnicliffe' in pencil (lower right), numbered 48/75
etching
plate 21 x 28 cm, sheet 24 x 37.5 cm, unframed **£200-300**



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- 21 Yoshijiro Urushibara (Japanese, 1888 - 1953) Flowers in Vases - a set of three signed in pencil, from an edition of 150, two numbered 57 and 55 in pencil, labelled (verso) woodcuts plates 30 x 20 cm, framed and glazed 51 x 36 cm each **£400-600**



- 22 λ Doris Zinkeisen (British, 1898 - 1991) April in Mayfair signed 'Doris Zinkeisen' (lower right) oil on canvas 51 x 61 cm, framed 68 x 78 cm **Provenance:** With The Totteridge Gallery **£800-1,200**



- 23 Cecil Charles Windsor Aldin (British, 1870-1935) The Revellers Return signed 'Cecil Aldin' (lower left) pencil and colour chalks on ivorine 25 x 20 cm framed and glazed 46 x 40 cm **Provenance:** With Burlington Paintings, London Deceased Estate UK **£500-700**



- 24 λ Susie Whitcombe (British b.1957) The Christmas Snowman signed and dated 'Susie Whitcombe 1994' (lower left) oil on board 31 x 44 cm, framed and glazed 48.5 x 61.5 cm **£300-500**

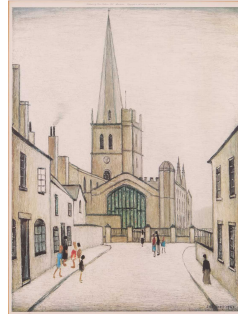


- 25 λ Nicola Hicks (British b.1960) Hog Study signed and dated 'Nicola Hicks 85' (lower left) charcoal 88 x 113 cm, framed and glazed 100 x 125 cm **£800-1,200**



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- 26 λ John Piper (British 1903-1992) Reclining Nude signed and dated 'John Piper xii 72' (lower right) ink and wash, heightened with white 38 x 58 cm, framed and glazed 72 x 91 cm **£800-1,200**
- 27 λ Henry Moore (British 1898-1986) The Artist's Hand II, 1979 (CGM 554) signed and numbered 17/50 in pencil, etching in black on Rives, printed by James Collyer and John Crossley, London, published in 1980 by Raymond Spencer Company Ltd for The Henry Moore Foundation, Much Hadham plate 19 x 25.4 cm, framed and glazed 51 x 56 cm **£500-700**
- 28 λ Laurence Stephen Lowry (British 1887-1976) Winter in Broughton (1969) signed and numbered in '29/75' pencil lithograph, published by Ganymede Original Editions, London image 48 x 62 cm, framed and glazed 66.5 x 78 cm **£3,000-5,000**
- 29 λ Laurence Stephen Lowry (British 1887-1976) Burford Church signed in pencil, numbered 199/850 offset lithograph in colours, published by Grove Galleries Ltd., Manchester 60 x 45.5 cm, framed and glazed 86.5 x 71 cm **£1,000-1,500**
- 30 λ Sir Peter Blake (British b.1932) Regent Street - Dancing, from The London Suite (2012) signed and numbered 76/100 in pencil screenprint in colours on Somerset paper, published by Paul Stolper image 48.5 x 48.5 cm, framed and glazed 71.5 x 69 cm **£1,000-1,500**



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- 31 λ Patrick Caulfield (British 1936-2005) *Some Poems Of Jules Laforgue* The complete portfolio, 1973, Edition A, comprising 22 screenprints in colours bound within the volume and a separate suite of six prints, on Neobond synthetic wove, each signed and numbered 149/200 in pencil verso (there were also 20 artist's proofs), the full sheets printed to the edges, loose as issued, with title and justification pages, this copy signed, numbered 149/200 and inscribed 'Edition A' in pencil on the justification, published by Petersburg Press in association with Waddington Galleries, London, within the original grey leatherette covered box and matching slipcases each sheet 41 x 36 cm



'I tried to imagine what Laforgue might have been looking at when he thought of the poems, knowing, of course, that certain of the images are totally of another period to Laforgue's lifetime: poetic licence with poetic licence' (Caulfield, quoted in *The Poems of Jules Laforgue*, p.9 [1995]). **£3,000-5,000**

- 32 λ Patrick Heron (British 1920-1999) *January 1973: 19 (Dru Christmas Card)* (1976) printed signature and date (lower right)

screenprint

sheet size 23.5 x 32.5 cm, unframed

This screenprint was commissioned by the Design Research Unit as their Christmas card for 1976. It is a reinterpretation of Patrick Heron's 1973 screenprint *JANUARY 1973: 19* in a smaller size.

Provenance:

Purchased by Sir Kenneth Anderson from Kelpra Studios and thence by descent. **£400-600**



- 33 λ Robyn Denny (British 1930-2014) *Glass 2 (From There)* (1971) screenprint in colours on wove sheet size 24 x 30.4 cm, unframed

Provenance:

Purchased by Sir Kenneth Anderson from Kelpra Studios and thence by descent. **£80-120**



- 34 λ Sir Peter Blake (b.1932) *I Love You* (2013) signed and numbered '29/50' in black ink digital print in colours on canvas, published by CCA Galleries, Tilford, unframed 84 x 120 cm **£2,000-3,000**



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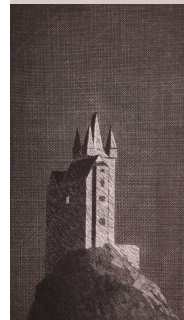
- 35 λ Sir Peter Blake (British b.1932) Hope signed and numbered '55/100' in pencil
colour silkscreen with gold leaf, silver leaf, embossing and glazes
image 22 x 69 cm, framed and glazed 48 x 94 cm **£1,000-1,500**



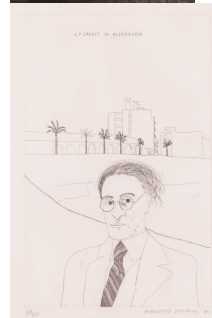
- 36 λ Sir Peter Blake (British b. 1932) Appropriated Alphabets twelve, each signed and numbered '60/100' in pencil
the complete portfolio comprising 12 screenprints in colours, 2013, on Somerset wove paper, printed by Coriander Studio, published by CCA Galleries, London, with full margins, 10 loose (as issued), within the original portfolio, 2 framed sheet 46.5 x 45.5 cm, 2 framed and glazed 49.5 x 49.5 cm **£2,000-3,000**



- 37 λ David Hockney (British b.1937) Illustrations for Six Fairy Tales from The Brothers Grimm portfolio, 1970, Edition A, the book, with text and 39 etchings, signed numbered 48/100 and inscribed *Ed A* on the justification page, published by Petersburg Press, in original blue leather binding and slipcase, sold without the six loose etchings
sheets 45.3 x 31 cm, portfolio 46.2 x 32 cm **£2,000-3,000**



- 38 λ David Hockney (b.1937) Portrait of Cavafy in Alexandria - from *Illustrations for Fourteen Poems by C.P. Cavafy* (1966) signed and dated in pencil, numbered 33/75
etching on wove paper
plate 34.5 x 22.5cm, framed and glazed 70 x 57.5 cm
(*Scottish Arts Council 47; M.C.A. Tokyo 42*)
Provenance:
Deceased Estate UK **£2,500-3,500**

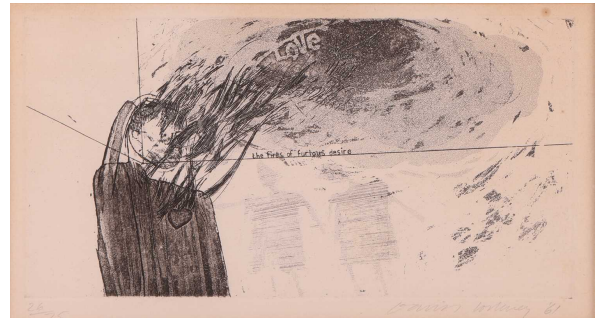


- 39 λ David Hockney (British b. 1937) Illustrations for Fourteen Poems by C.P.Cavafy (Edition B) The complete set of 12 etchings with aquatint, 1966-67, on Crisbrook handmade paper, with title page, text, table of contents and justification, signed and numbered 343/500 in pencil on the justification, published by Editions Alecto, London, 1967, the full sheets, bound (as issued), within the original lilac cloth-covered boards and black slipcase
sheets 46.5 x 33 cm, portfolio 47.5 x 33.5 cm **£3,000-5,000**



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- 40 λ David Hockney (British b.1937) Fires of Furious Desire etching and aquatint, 1961, on wove paper, signed and dated in pencil, numbered 26 from the edition of 75 (there were also 16 artist's proofs), printed by Maurice Payne, published by Petersburg Press, London
plate 14 x 27.5 cm, framed and glazed 33 x 46 cm
Literature:
Scottish Arts Council 5.
Museum of Contemporary Art Tokyo 5. **£4,000-6,000**



- 41 λ David Hockney (British b.1937) Digging up Glass, from Illustrations for Six Fairy Tales from Brothers Grimm (1969) signed and numbered 29/100 in pencil, etching and aquatint on Hodgkinson hand-made wove paper, co-published by Petersburg Press, New York and Kasmin Gallery, London in 1970
plate 12.5 x 11.3 cm, framed and glazed 46 x 43 cm **£600-800**



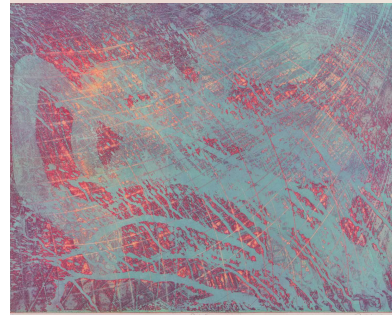
- 42 λ David Hockney (British, b.1937) Pleading for the Child (from Six Fairy Tales from The Brothers Grimm) signed 'David Hockney' in pencil, numbered DH 506 in pencil (verso) etching and aquatint on wove paper with DH PP watermarks, published by Petersburg Press
plate 27 x 25.5 cm, sheet 45.5 x 31 cm, framed and glazed 59 x 53 cm **£800-1,200**



- 43 λ Bridget Riley (British b.1931) Untitled, from Rothko Memorial Portfolio, 1973 (Schubert 19) signed, dated 73 and numbered 39/75 in pencil
screenprint in colours on Aquarelle Arches wove paper, co-published by Propyläen Verlag and the Mark Rothko Memorial Trust
image 55 x 77 cm, framed and glazed 80 x 101 cm **£7,000-9,000**

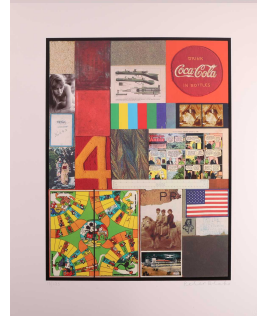
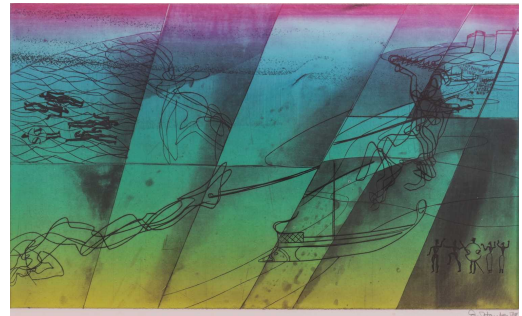


- 44 λ Stanley William Hayter (British, 1901 - 1988) 'Rapides' signed 'S.W. Hayter, '64', numbered 13/50
colour engraving and soft ground etching
plate 39.5 x 49.5 cm, framed and glazed 58 x 67 cm
Black and Moorhead no. 288 **£300-500**



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- 45 λ Stanley William Hayter (British, 1901 - 1988) Story (from Death of Hektor) signed 'S.W. Hayter '79' colour engraving and soft ground etching plate 29 x 49 cm, framed and glazed 67 x 85.5 cm Black and Moorhead no. 406 **£300-500**
- 46 λ Sir Peter Blake (British b.1932) Homage to Robert Rauschenberg five, each signed and numbered '13/125' in pencil the complete portfolio, 2012, comprising five screenprints in colours with gold leaf, diamond dust, embossing and glazes, on wove paper, with title and justification pages, published by CCA Galleries, London, with their blindstamp, the full sheets, loose (as issued), within the original cloth-covered portfolio image 65 x 50 cm, sheet 86 x 70 cm (Qty: 5) **£3,000-5,000**
- 47 λ Sir Peter Blake (British b.1932) Hyde Park - Positively the Last Appearance of the Butterfly Man, from the London Suite (2012) signed and numbered 76/100 in pencil screenprint in colours on Somerset paper, published by Paul Stolper image 49 x 50 cm, framed and glazed 70.5 x 69 cm **£1,000-1,500**
- 48 λ Sir Peter Blake (British b.1932) Hong Kong Quartet (Portfolio Set) four, each signed and numbered '14/88' in pencil screenprint in colours image: three 54 x 83 cm, one 83 x 54 cm, framed and glazed: three 75.5 x 103 cm, one 104 x 74 cm To be sold with the original cloth-covered portfolio. (Qty: 4) **£2,000-3,000**
- 49 λ Graham Sutherland OM (British, 1903-1980) Fight between Workers and Drones, from The Bees Series (1977) signed 'Sutherland' in pencil, Hors Commerce 5/20 etching and aquatint on wove paper, published by Marlborough Fine Art Ltd, London and printed by 2RC Editrice, Rome, with embossed stamps to the margin plate 40 x 31 cm, sheet 56.5 cm x 44.5 cm (Tassi 192) **£700-1,000**

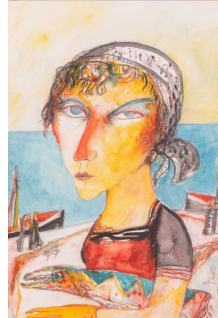


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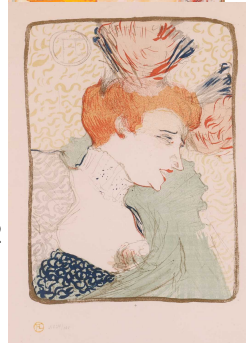
- 50 λ Stanley William Hayter (British, 1901 - 1988) 'Pendul' signed 'S.W. Hayter '83' in pencil, numbered 34/50 colour engraving and soft ground etching plate 57.5 x 52, framed and glazed 92 x 69.5 cm Black and Moorhead no.443 **£300-500**



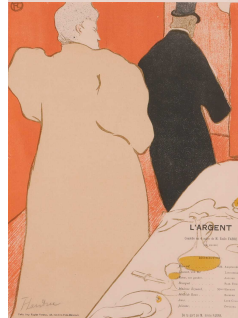
- 51 John Bellany C.B.E. R.A. (British, 1942-2013) Lady holding a fish signed 'Bellany' (lower right) watercolour 56 x 38cm, framed and glazed 81.5 x 61.5 cm
Provenance:
Deceased Estate UK **£1,200-1,800**



- 52 λ Henri de Toulouse-Lautrec (French 1864-1901) Mademoiselle Lender en Buste (1895) signed with red monograph stamp and numbered 34 from the edition of 100 lithograph in colours with full margins, from the rare deluxe French colour edition of 100 impressions, before the regular edition issued for Pan (Vol I, 1985), printed by Ancourt, Paris, published by Pan, Berlin image 32.4 x 24 cm, sheet 57.7 x 41 cm, framed and glazed 72 x 61 cm
Literature:
Wittrock 99. **£8,000-12,000**



- 53 λ Henri de Toulouse-Lautrec (French 1864-1901) Un Monsieur et une Dame, Programme pour l'Argent (1895) signed in pencil (lower left) lithograph in colours, 1895, from the edition of unknown size, printed by Eugène Verneau, published by Théâtre Libre, Paris 31.5 x 23.7 cm, framed and glazed 53.5 x 44.5 cm
Literature:
Delteil 15; Adhémar 133; Wittrock 97; Adriani 148. **£3,000-5,000**

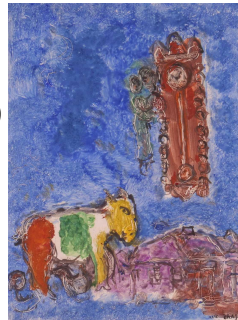


- 54 λ Marc Chagall (Russian/French 1887-1985) Offrande à la Tour Eiffel (Sorlier Posters 49) lithographic poster in colours, 1964, on wove paper, from the unnumbered edition of 1500 with text, printed and published by Mourlot, Paris, issued for their exhibition 'Mourlot Imprimeurs' at the Smithsonian Institute, Washington DC in 1964 sight 69 x 49 cm, framed and glazed 85 x 65 cm **£300-500**

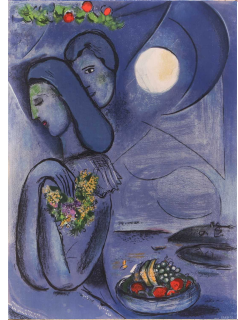


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- 55 λ Marc Chagall (Russian/French 1887-1985) L'Horlage (The Clock) signed in black ink (lower right)
monotype in colours on *japon nacré* with full margins
image 40 x 30 cm, sheet 66.5 x 51.5 cm, framed and glazed 79 x 64cm
Literature:
Leymarie, *Marc Chagall Monotypes 1966-1975*, vol.II, Geneva, 1976, no.261 (illustrated in colour p.73). **£25,000-35,000**



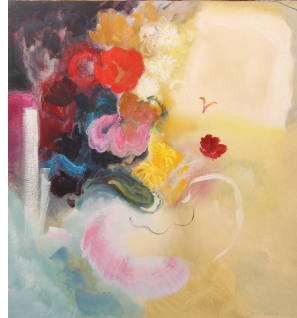
- 56 λ Marc Chagall (Russian/French 1898-1986) Saint-Jean-Cap-Ferrat (1949) signed, dated "1953" and inscribed "Vence" in ink
lithograph in colours
one of a limited number of artist's proofs (the edition was never realised)
image 67.5 x 49 cm, framed and glazed 105 x 80 cm
Literature:
Sorlier 4. **£4,000-6,000**



- 57 Richard Smith Daggy (American, 1892 - 1973) Coastal Landscape signed 'Richard S. Daggy' (lower left)
oil on board
37 x 41 cm, framed 42.5 x 47 cm **£200-300**



- 58 λ John Hitchens (British b.1940) 'Window Flowers, Pink Jug' (1974) signed 'John Hitchens'(lower right), titled, signed and dated (verso)
oil on canvas
76 x 71 cm, framed 95 x 90 cm **£1,000-1,500**



- 59 Gail Symon Hicks (American 1915-2002) Pink Roses in a garden signed and dated 'Gail Symon Hicks 1990'
oil on canvas
122 x 198 cm, framed 131 x 208 cm **£300-500**

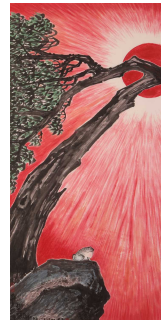


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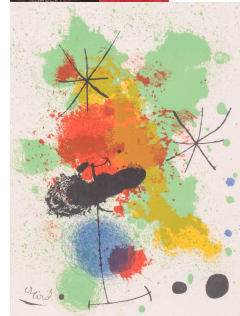
- 60 Gail Symon Hicks (American 1915-2002) Pond flowers in bloom signed 'Gail Symon Hicks 1986' (top right)
oil on canvas fitted to six panels to form a screen
200 x 274 cm **£1,000-1,500**



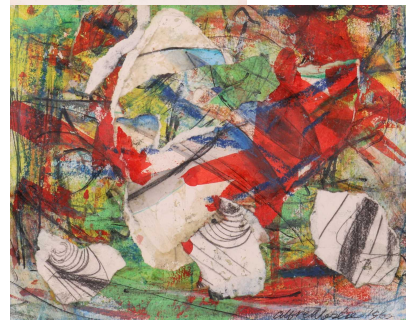
- 61 Chinese School (20th century) Toad gazing at the sun signed and stamped (lower left)
ink and watercolour
137 x 68 cm, framed and glazed 160 x 91 cm **£300-500**



- 62 λ Joan Miro (Spanish 1893-1983) Composition With Stars (1964) (from Prints from the Mourlot Press, 1964) lithograph
sheet size 25 x 18.8 cm, framed and glazed 45.5 x 36 cm
Mourlot 332.
Provenance:
Collection of Sir Kenneth Anderson and thence by descent.
£200-300



- 63 Alfred Leslie (American 1927-2023) Untitled signed and dated 'alfred leslie 1960' (lower right)
mixed media
20 x 25 cm, framed and glazed 38 x 43 cm
Provenance:
Private collection, US.
Gifted by the above to the current owner in the 1970s. **£1,500-2,000**

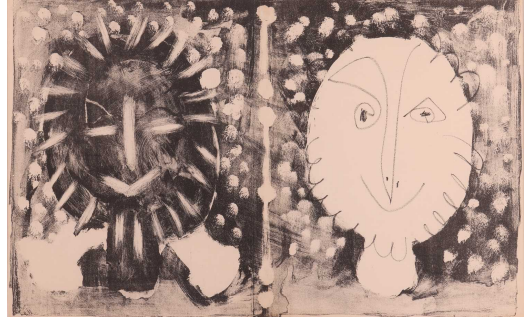


- 64 λ Pablo Picasso (Spanish, 1881-1973) Tournage: Plan avec Deux Femmes (1968) from *Séries 347* signed in pencil and numbered 37/50
aquatint and drypoint on wove paper
plate 6 x 12cm, sheet 25 x 32.5 cm, framed and glazed 46 x 51.5 cm
(*Bloch 1608; Baer 1624*)
Provenance:
With Blackheath Gallery
Deceased Estate UK **£2,000-3,000**

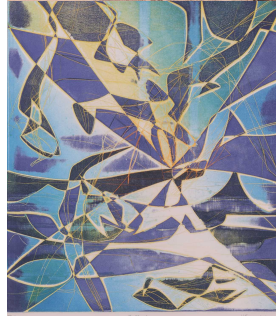


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- 65 λ Pablo Picasso (Spanish, 1881 - 1973) Couverture de Tome I unsigned lithograph from an edition of 2,500, mounted on artist's paper, Mourlot 160 (Bloch 591) 32.3 x 52.3 cm, framed 50 x 69.5 cm
Provenance:
With a certificate of authenticity from L'Incartade, Lille. **£200-300**



- 66 Hector Saunier (Argentine, 1936 - 2024) 'Joëland' signed and dated '90 in pencil, numbered IV/X etching and aquatint plate 51 x 45 cm, framed and glazed 87.5 x 78 cm and another, 'Rêve de Leonardo', signed and dated '82 in pencil, numbered 41/50, etching and aquatint, plate 35 x 52 cm, framed and glazed 58 x 73 cm (Qty: 2) **£300-400**



- 67 λ Salvador Dali (Spanish, 1904 - 1989) Surrealist Angel stamped signature and numbered 1478/1500, Kunstguss Strehle foundry mark bronze on a gilded cubic base 56 cm high
And associated book by Rudolf Rom, English edition 1985 by de Lorenzo & Di Silvi, Inc. Fine Arts, San Francisco **£2,000-3,000**



- 68 λ Salvador Dali (Spanish, 1904 - 1989) The Cubist Angel stamped signature and numbered 869/990, Kunstguss Strehle foundry mark polished bronze on blacked metal base 56 cm high **£2,000-3,000**

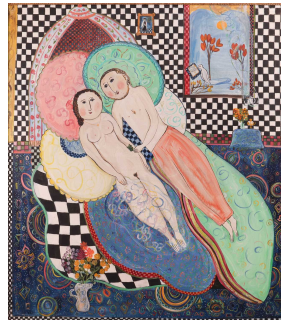


- 69 λ Marc Caelenberghe (Belgian, contemporary) Bullish Star stamped monogram MC and numbered 22/75 polished bronze 39 cm long 18.5 cm high **£500-700**

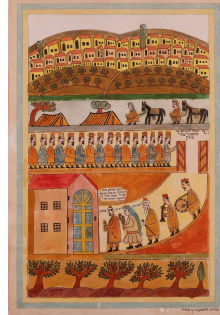


Fine Pictures, Prints & Sculptures, 26th Mar, 2026 11:00

- 70 λ Dora Holzhandler (British 1928-2015) Lovers at Rosh Hashanah signed and dated 'DORA HOLZHANDLER 90' (lower right); signed, titled and inscribed 'May you be inscribed for a good New Year' (verso)
oil on canvas
112 x 99cm, framed 130 x 120 cm **£800-1,200**



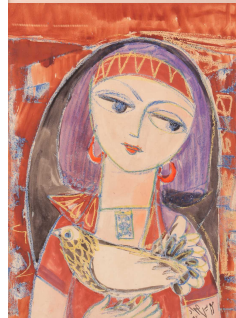
- 71 Shalom Moskovitz (of Safed) (Israeli 1895-1980) The Wedding of Isaac and Rebekah signed in Hebrew (lower right)
tempera on paper
48.5 x 33.5 cm, unframed **£800-1,200**



- 72 Al Hirschfeld (American 1903-2003) Cakewalk from the Rhythm series signed and numbered '86/120' in pencil
lithograph in colours
visible sheet 49.5 x 65 cm, framed 53 x 68 cm (unglazed) **£500-800**



- 73 Maurice Haddad (Iraqi 1937-2016) Girl Holding a Bird signed in Arabic (lower right)
gouache and crayon
58 x 43 cm, framed and glazed 76 x 60 cm
Provenance:
Acquired by the vendor from the artist's daughter. **£1,500-2,000**

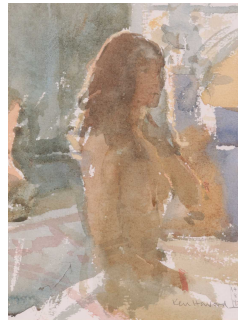


- 74 Maurice Haddad (Iraqi 1937-2016) Girl with White Duck signed in Arabic (lower right)
gouache and crayon
47 x 31.5 cm, framed and glazed 66 x 50 cm
Provenance:
Acquired by the vendor from the artist's daughter. **£1,000-1,500**



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- 75 λ Ken Howard (British 1932-2022) Seated Nude signed and dated 'Ken Howard/14/8/92' (lower right)
watercolour
23.3 x 17.5 cm, framed and glazed 42 x 34.5 cm **£300-500**



- 76 Edward Lear (British 1812-1888) Study of the Roman Campagna signed 'Edward Lear del.' (lower left), inscribed and dated 'Roma/1840' (lower right)
pencil heightened with white
41 x 27 cm (upper left corner missing), framed and glazed 63 x 45 cm **£600-800**



- 77 Circle of Thomas and William Daniell (19th century) Indian Landscape, said to be Rustagor, India pencil and wash
42 x 60 cm, framed and glazed 63 x 79 cm
Provenance:
With Thomas Agnew & Sons, no. 28700.
Private collection, UK. **£1,000-1,500**



- 78 C. Jefferies (British, 19th Century) Norton Mass signed and dated 'C. Jefferies 1819' (lower right), inscribed 'Norton Mass' (lower left)
ink and watercolour mounted on card
33.5 x 46 cm, unframed **£200-300**

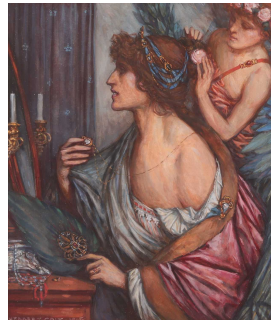


- 79 λ Eustace Nash (British, 1886 - 1969) A Medieval Procession signed 'Eustace P.E. Nash' (lower right)
watercolour
26 x 34 cm, framed and glazed 40 x 46.5 cm **£200-300**

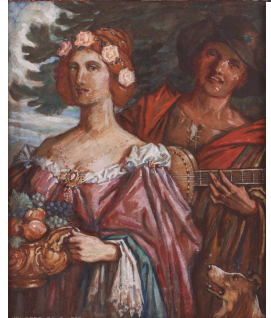


Fine Pictures, Prints & Sculptures, 26th Mar, 2026 11:00

- 80 Herbert Cole (British, 1867 - 1930) Lady at a dressing table signed 'Herbert Cole 1908' (lower left)
gouache and watercolour
25.5 x 21.5 cm, framed and glazed 48.5 x 42.5 cm **£400-600**



- 81 Herbert Cole (British, 1867 - 1930) Serenading a lady holding fruit signed 'Herbert Cole 1908'
gouache and watercolour
28 x 23 cm, framed and glazed 41 x 35.5 cm **£200-300**



- 82 Alma Claude Burlton Cull, (1880-1931) First Battle Squadron at Jutland signed and dated 'A.B. Cull 1924'
watercolour
20.5 x 37 cm, framed and glazed 41 x 57 cm
and two other watercolours by the same artist
HMS Hibernia, signed and dated 1912, 25 x 42 cm, framed and glazed
HMS Cornwall, signed and dated '10, 26 x 43 cm, framed and glazed
(Qty: 3)



Provenance:
With Oliver Swann Galleries, London
Deceased Estate UK **£500-700**

- 83 Captain William Buck RN (British, 1827 - 1919) Vessels before Liverpool Waterfront signed with initials 'WGB' (lower right)
watercolour and tobacco juice
22.5 x 58 cm, framed and glazed 38 x 74 cm



Provenance:
Bonhams - The Marine Sale 28 September 2010 lot 26A
Private Collection UK
Captain Buck served in the Royal Navy on the West African Coast during and after the suppression of the Slave Trade in the 1850s. On his retirement from the service, he served as a Port Official in Liverpool. **£200-300**

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- 84 J.H. Blunt (Late 19th/early 20th century) Moonlit scene of travellers by the Nile signed and dated 'J.H. Blunt '85' (lower right)

oil on canvas

31 x 61 cm, framed 40.5 x 71 cm

and another

The Temple of Isis on the Island of Philae

Indistinctly signed, but the same hand

oil on canvas

31.5 x 61 cm, framed 44 x 74 cm

The reverse with newspaper cuttings dated 1910

(Qty: 2) **£200-300**



- 85 John Skinner Prout (British, 1806 - 1876) On the Canal at Abbeville signed 'Skinner Pr..u..' (lower right)

watercolour

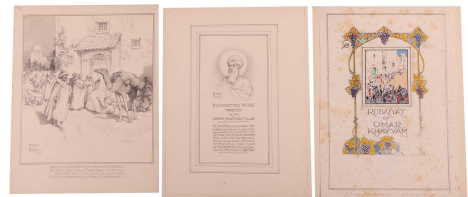
53 x 37.5 cm, framed and glazed 64 x 47.5 cm **£200-300**



- 86 Robert E. Groves (British, 1866 - 1948) A portfolio of twenty-four drawings for the Rubaiyat of Omar Khayyam, and two further drawings of streets in Lymington each signed Robert E. Groves in pencil

soft pencil on paper

23 x 18 cm **£300-500**



- 87 Vilhelm Bille (Danish, 1864 - 1908) Sailing vessels at dusk signed 'Vilh Bille' (lower right)

oil on board

19 x 24 cm, framed 32 x 36.5 cm

Provenance:

Bruun Rasmussen (Copenhagen) - 20 Oct 2000 Lot 3233

Private Collection UK **£200-300**



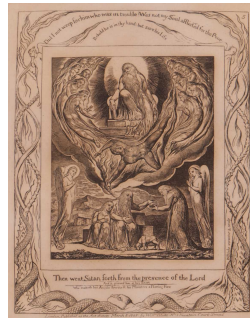
- 88 After William Blake (British 1757-1827) From the Book of Job, Then a Spirit Passed Before my Face engraving, facsimile reproduction from 1902

plate 22 x 17 cm, framed and glazed 52.5 x 46 cm **£300-500**



Fine Pictures, Prints & Sculptures, 26th Mar, 2026 11:00

- 89 After William Blake (British 1757-1827) From the Book of Job, Then Went Satan Forth From the Presence of the Lord (1825) engraving, facsimilie reproduction from 1902
plate 21 x 16 cm, framed and glazed 50 x 42 cm **£300-500**



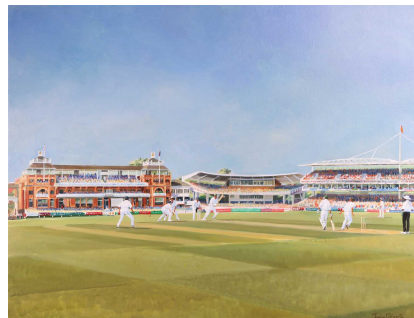
- 90 Samuel Palmer (British 1805-1881) The Herdsman's Cottage etching, second state
image 9.8 x 7.5 cm **£200-300**



- 91 λ Robin Mason (British b.1958) The Leaf, Sunflower and The Fish (1991) signed 'Robin Mason', titled and dated 1991 (verso)
acrylic on canvas
121 x 306 cm, framed 136 x 319 cm **£300-500**



- 92 λ Jocelyn Galsworthy (British b.1942) England v South Africa, Lords, July 2003 - Michael Vaughan's First Test Match as Captain signed and dated 'Jocelyn Galsworthy 2003' (lower right)
oil on canvas
71 x 91 cm, framed 80 x 101 cm **£400-600**



- 93 λ Rachel Deacon (British, b. 1969) The Dove signed 'R. Deacon' (lower right)
oil on canvas
76 x 102 cm, framed 89 x 114 cm **£200-300**



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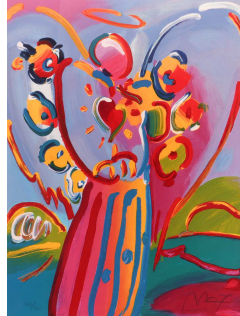
- 94 Peter Max (American b.1937) Statue of Liberty (2014) serigraph in colour on wove paper, signed and numbered 115/350 in pencil
image 86 x 43 cm. framed and glazed 127 x 83 cm
To be sold with a Certificate of Authenticity from Park West Gallery, registration number 298240.0210.
Provenance:
Private collection, UK. **£300-500**



- 95 Peter Max (American, b.1937) Better World III (1999) signed 'Max' (lower right)
acrylic on colour lithograph and paper
60 x 45 cm, framed and glazed 98.5 x 82.5 cm
With a certificate of authenticity from Park West Gallery, Michigan **£600-800**



- 96 Peter Max (American, b.1937) Angel with Heart (2000) signed 'Max' in pencil (lower right), numbered 306/350 and dated blindstamp (lower left)
serigraph on wove paper
68 x 50 cm, framed and glazed 106 x 88 cm
With a certificate of authenticity from Fine Art Sales, Florida **£300-500**



- 97 λ Grayson Perry (British b.1960) Kate Board offset lithograph and screenprint in colours, 2017, on wooden skateboard deck, from the edition of 999, co-published by the artist and The Skateroom, Brussels
with a carry case
81 cm long x 20.5 cm wide **£200-300**

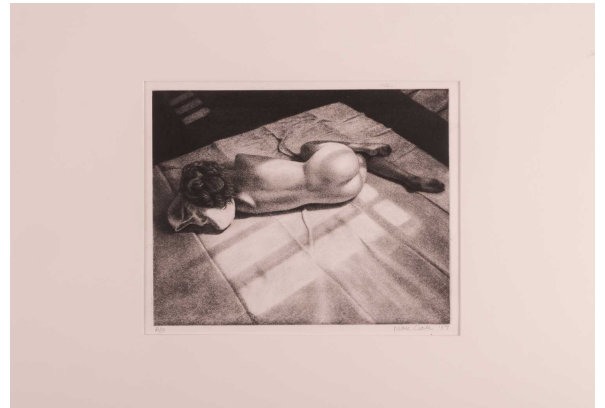


- 98 λ David Begbie (Scottish b.1955) Truncus Erodo (1992) the complete set of four, each signed and numbered '31/60' in pencil
drypoint etching on Magnani Peschia wove sheet 100 x 68 cm, framed and glazed 111 x 79 cm
(Qty: 4) **£800-1,200**



Fine Pictures, Prints & Sculptures, 26th Mar, 2026 11:00

- 99 λ Mark Clark (British, b.1959) Reclining Nude in Sunlight (MC206) signed and dated 'Mark Clark '17' in pencil, artist's proof
etching and drypoint on wove paper
plate 24 x 29.5 cm, sheet 28.5 x 34.5 cm, unframed
and two others
Seated Nude (MC204), signed and dated '08 in pencil, 61/120,
etching, drypoint and aquatint on wove paper, plate 35 x 25
cm, sheet 49 x 38 cm, unframed
Rajasthani Man with Earring (MC205), signed and dated '13,
artist's proof, etching and drypoint on wove paper, plate 30 x
25 cm, sheet 40 x 34 cm, unframed
(Qty: 3)
Provenance:
All with Cricket Fine Art, Chelsea, London.



A graduate of Loughborough College of Art and Royal Academy Schools, Mark Clark has had his works accepted for the Royal Academy Summer Exhibition for over twenty years.
£200-300

- 100 λ David Yarrow (British b.1966) Walk the Line II (2019) signed and dated August 2019 in pen (lower right), numbered 1/12 archival pigment print
94 x 172 cm, framed and glazed 133 x 212 cm **£8,000-12,000**



- 101 λ Fay Godwin (German/British 1931 - 2005) Hill Farm West of Todmorden - From Remains of Elmet no 6 signed in pencil, numbered 6/30
photogravure
plate 20 x 20 cm, sheet 34 x 33 cm
and
Royal Military Canal: Pett Level (From Romney Marsh Series), signed in pencil (lower right), stamped, inscribed and dated 8.2.81 (verso), photograph mounted on card, plate 19.5 x 29 cm, card 30 x 40 cm
with two greeting cards signed by the artist
(Qty: 4) **£600-800**



- 102 λ Damien Hirst (British b.1965) Blizzard - Where The Land Meets The Sea Series (2023) signed and numbered 210/500 on the publisher's label (verso)
laminated giclée print on aluminium composite panel
90 x 135 cm
Heni Editions Catalogue Number:H13-10 **£2,000-3,000**



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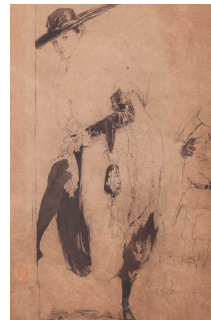
- 103 David Schaefer (American 1949-2012) Running Rhino and her Young signed 'D. Schaefer' and numbered 10/70 on the base
bronze
91 cm long, 42 cm high (including timber base) **£800-1,200**



- 104 David Schaefer (American 1949-2012) Kimatorok Bull signed 'D. Schaefer' and numbered 9/10 on the base
bronze
98 cm high (including base) **£1,000-1,500**



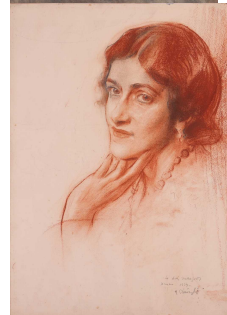
- 105 λ Edmund Blampied (British, 1886 - 1966) Lady adjusting her stocking signed 'Blampied' (lower right), stamped date '8 Dec 1917' (verso)
ink on paper,
30 x 20 cm, framed and glazed 46.5 x 35.5 cm **£200-300**



- 106 Egron Sillif Lundgren (Swedish 1815-1875) The Masked Ball signed with initial 'E L' (centre right)
watercolour and gouache
48 x 32 cm, framed and glazed 68 x 51 cm **£1,200-1,800**



- 107 Philip Alexius de László (Hungarian 1869 - 1937) Portrait of Marjorie Hodge signed and inscribed in pencil 'to dear Marjorie Xmas 1934, de László' (lower right)
red chalk and charcoal on West's watercolour board
53.5 x 38 cm, unframed



Provenance:

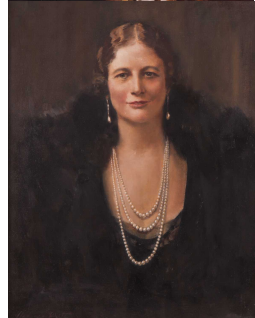
The De Laszlo Archive Trust Catalogue Raisonné ref: 5647 - Online Entry **£400-600**

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- 108 λ Walter Ernest Webster (British 1878-1959) Portrait of an Army officer in full uniform signed 'W.E. Webster' (lower right) oil on canvas
92 x 71 cm, framed 107 x 87 cm **£400-600**



- 109 Florence White (British c.1960-1932) Portrait of a lady wearing pearls and a fur coat signed 'Florence White' (lower left) oil on canvas
76 x 61 cm, framed 91.5 x 76.5 cm **£200-300**



- 110 Attributed to Christina Robertson (British, 1796 - 1854) A group portrait of the Scripps Tudor family depicting Mary Heriot Scripps Tudor (born 1 August 1798, died 4 April 1859), the wife of Samuel Taylor (1799 - 1864, m.1827) and three of her eight children, Mary, Edward (unbreached) and Henry. oil on canvas

211 x 141 cm, framed 223 x 163.5 cm

Mary Heriot Scripps married Samuel Taylor, a lead merchant in the City of London, in 1827. They had eight children, all born in Dowgate Hill, before moving to Bromley-by-Bow. They subsequently leased half of Gidea Hall at Romford, where Mary died. She was also the sister of James Mogg Scripps, who emigrated to the USA and whose children set up the Scripps newspaper group (now The E.W. Scripps Company broadcasting group).

Provenance:

By family descent **£2,000-3,000**



- 111 English School, 19th century Portrait of A Gentleman, Thought to be Sir Robert Buckley Comyn, Master of the Bench of The Honourable Society of the Middle Temple oil on canvas
76 x 64 cm, framed 104.5 x 92 cm

Footnote:

Sir Robert Buckley Comyn (1792 - 1853) was called to the Bar from Lincoln's Inn in 1814, served as a puisne judge in Calcutta from 1825 to 1835, and became Chief Justice of the Madras High Court from 1835 to 1842. He retired in 1842 and was elected a Bencher to the Middle Temple in 1844. **£300-500**



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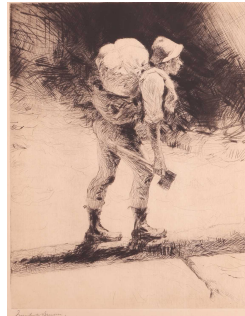
- 112 λ Boris O'Klein (French, 1893 - 1985) Ten scenes from 'The Dirty Dogs of Paris' series each signed and titled in pencil hand-coloured etchings plate 17 x 44.5 cm, framed and glazed 31 x 58 cm each **£200-400**



- 113 British School (Early 19th century) Portrait of a Gentleman in a Blue Coat miniature on ivory in a yellow metal frame, knotted hair verso total size 8.3 x 6.7 cm
IVORY EXEMPTION CERTIFICATE NUMBER: HAJXXKFT
£150-200



- 114 Frank Weston Benson (American, 1862 - 1951) 'The Bridge' signed in pencil (lower left) drypoint etching plate 34.5 x 27 cm, sheet 42 x 33 cm, unframed **£200-300**



- 115 Frank Weston Benson (American, 1862 - 1951) On the Kedgwick signed 'Frank W Benson' in pencil (lower left) drypoint etching plate 20 x 30 cm, sheet 29 x 40 cm, unframed **£200-300**



- 116 λ John Bentham-Dinsdale (British, 1927 - 2008) 'Wolverine and Blonde - 24th March 1804' signed 'John Bentham-Dinsdale' (lower left), inscribed verso oil on canvas 35 x 46 cm, framed 50 x 60 cm **£300-500**



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- 117 λ Sherree Valentine Daines (British, b.1959) 'Friendly Football' signed with initials (lower right)
oil on board
30 x 20 cm, framed 57 x 47 cm **£800-1,200**



- 118 λ Veit Laurent Kurz (German, b.1985) Return of the Goblin King signed and dated 2015 (verso)
acrylic, crayon, digital print on wood panel
100 x 80 cm, unframed
Exhibited: Frog Dope - The Complete Story, Off Vendome, Düsseldorf (January 22 - February 27, 2016) **£300-500**



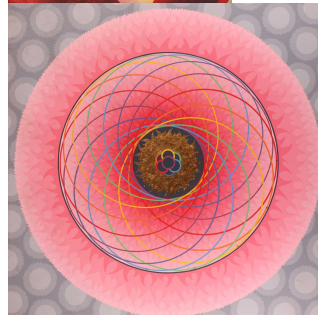
- 119 Laurent Casimir (Haitian 1928-1990) A Village Gathering signed 'Casimir' (lower right)
oil on board
41 x 50.5 cm, framed 43.5 x 53.5 cm **£100-200**



- 120 λ Israel 'Henry' Leibo (Estonian 1912-1987) Untitled signed and dated 'Leibo 72' (lower left)
oil on board
56 x 39cm, framed 70 x 53 cm
Provenance:
Acquired from the artist by the vendor's parents. **£200-300**

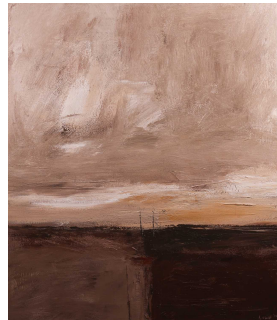


- 121 λ Kevin Grimshaw (British 20th century) Atom signed, titled and dated '1987' (verso)
acrylic on board
91 x 91 cm, framed 93 x 93 cm **£150-250**



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- 122 λ Ben Lowe (British, b. 1976) Abstract Landscape signed 'Lowe 04'
oil on canvas
121.5 x 106.5 cm, unframed **£200-300**



- 123 Sidney Richard Percy (British, 1821-1886) Fishing on the Lledr below Bettws-y-Coed, North Wales signed 'S.R. Percy' and indistinctly dated (lower left)
oil on canvas
91.5 x 128 cm, framed 106.5 x 142.5 cm
Provenance:
Deceased Estate UK **£5,000-7,000**



- 124 Circle of Pietro Sassi (Italian 1834-1905) Italian Landscape bears signature (lower left)
oil on canvas
62.5 x 103.5 cm, framed 74 x 114 cm **£300-500**



- 125 Attributed to Georg Christian Schüz (German, 1718 - 1791) Figures in a River Landscape with Church inscribed 'Georg Christian Schutz 1784' (sic.) (verso)
oil on panel
21.5 x 29 cm, framed 29.5 x 37 cm **£300-500**

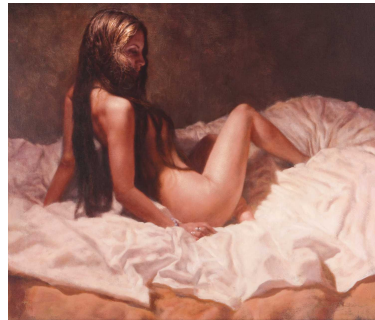


- 126 λ Hamish Blakely (British b.1968) Café Bolero signed 'H Blakely' (lower right); signed and titled (verso)
oil on canvas
110 x 110 cm, framed 129.5 x 129.5 cm **£600-800**

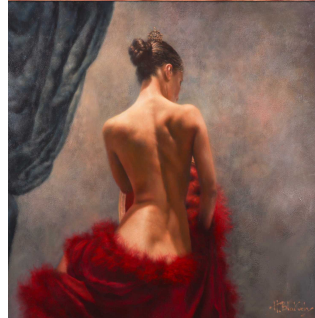


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- 127 λ Hamish Blakely (British b.1968) Eolande signed and numbered '40/75' in gold ink
canvas print
66.5 x 80 cm, framed 87 x 100 cm
To be sold with a certificate of authenticity from Washington Green Fine Art. **£100-150**



- 128 λ Hamish Blakely (British b.1968) 'I Remember Camellia' signed 'H Blakely' (lower right); titled (verso)
oil on canvas
65 x 85.5 cm, framed 105 x 105 cm **£500-700**



- 129 Rémi LaBarre (Canadian b.1977) Blues in the Night signed and numbered '24/195' in black ink
embellished giclee print
75 x 48.5 cm, framed 95 x 69.5 cm
To be sold with a certificate of authenticity from DeMontfort Fine Art. **£80-120**



- 130 λ British School (20th century) Horse and Rider, Said to be Burghley Horse Trials indistinctly signed (lower left)
oil on canvas
23 x 29 cm, framed and glazed 42.5 x 48 cm **£100-200**



- 131 λ Rosemary Sarah Welch (British, b. 1946) 'The Old Railway Line' signed 'Rosemary Sarah Welch' (lower left)
oil on canvas
51 x 76 cm, framed 66 x 91 cm **£300-500**



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- 132 Henry Schafer (German 1815 - ?) 'Utrecht, Holland' and 'Bruges, Belgium' - a pair signed 'H. Schafer' (lower left and right), inscribed (verso)
oil on canvas
25 x 20.5 cm, framed 29.5 x 24.5 cm
(Qty: 2) **£200-300**



- 133 William MacBride (British 1856-1913) Autumn Landscape with river falls signed 'Wm. Macbride' (lower right)
oil on canvas
51.5 x 61 cm, framed 61.5 x 71.5 cm
Provenance:
With The Edinburgh Gallery - December 1998 Exhibition.
Private collection, UK. **£300-500**



- 134 British School, 19th century The Pony Ride indistinctly signed (lower left)
oil on canvas
56 x 76 cm, framed 80 x 101 cm **£150-300**



- 135 European School (18th century) Scenes from the Ottoman Empire, including Turkish Merchants, Punishments and Meetings oil on panel, unframed
92 x 114 cm **£10,000-15,000**

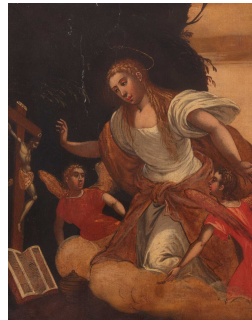


- 136 European School (18th century) Fishermen by a Fortified Port oil on panel
33 x 51 cm, framed 44.5 x 61 cm **£300-500**

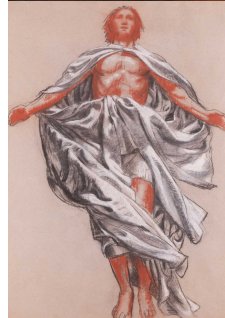


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- 137 Veneto-Cretan School (19th century) *The Penitent Mary Magdalen in the Wilderness* oil on panel
46.5 x 37.5 cm, framed and glazed 54 x 64 cm **£300-500**



- 138 λ Hans Feibusch (German/British, 1898 - 1998) *The Ascension* (1957) red pastel, charcoal and white chalk
61 x 43 cm, framed and glazed 81 x 61.5 cm
A preparatory study for All Saints Church, Plumstead. See 'Hans Feibusch *The Heat of Vision*' (1995-96) for similar sketches. **£300-500**



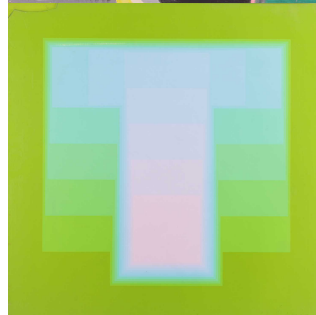
- 139 λ Bendt Veber (Danish 1925-1995) *Vinter* signed 'Veber' (lower right); bears title (on artist's label verso)
oil on board
43.5 x 43.5 cm, framed 48.5 x 48.5 cm **£150-250**



- 140 λ Józef Acs (Yugoslavian 1914-1990) *Untitled* signed and dated 'ACS 71' (lower right)
oil on canvas
61 x 80 cm, framed 62.5 x 82 cm **£200-300**



- 141 Karl Gerstner (Swiss 1930-2017) *Colour Sounds* inscribed 'a tiner e.a.' (lower right)
screenprint in colours
sheet size 80 x 80 cm, framed and glazed 81 x 81 cm **£300-500**

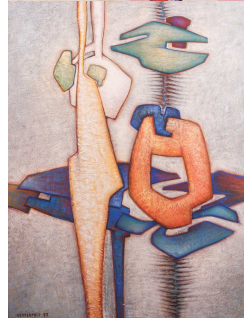


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- 142 λ Leo Junek (French/Croatian 1899-1993) *La Grande Bourrache* signed and dated 'Lorris Junec 1961' (lower left); signed, dated, titled and dedicated 'à la Bertrand Russel Peace Foundation/Lorris Junec/Paris, décembre 1972' (verso)
oil on canvas, unframed
72.5 x 92 cm **£1,000-1,500**



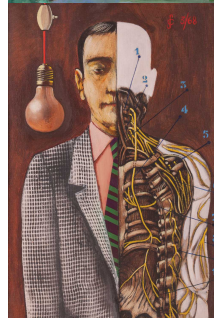
- 143 λ Roger Desserprit (French 1923-1985) *Transmutation Vegetale* signed and dated 'DESSERPRIT 72' (lower left)
oil on board
116 x 89 cm, framed 118 x 91 cm **£400-600**



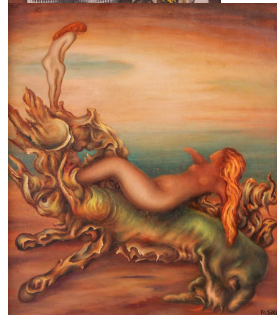
- 144 λ Bernard Dreyfuss (French b.1941) *Doux Baisers* signed and dated 'b dreyfuss.71' (lower right); signed titled and inscribed with the artist's address (on the stretcher)
oil on canvas
73 x 92 cm, framed 74 x 93 cm **£400-600**



- 145 λ Sergio Ceccotti (Italian b.1935) *Il Sistema Nervoso* signed with monogram and dated 'SC 3/68' (upper right); signed, titled and dated (verso), inscribed with the artist's address (on the stretcher)
oil on canvas
60 x 40 cm, framed 62 x 43 cm **£300-500**

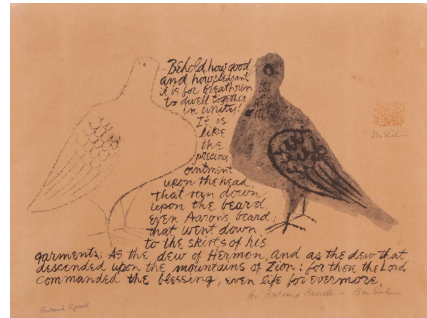


- 146 λ Franz Sikora (Polish 1895-1980) *Surrealist Beach* signed and dated 'Fr.Sikora./1961' (lower right)
oil on board
79 x 69 cm, framed 83 x 74 cm **£200-300**

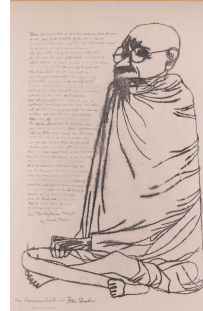


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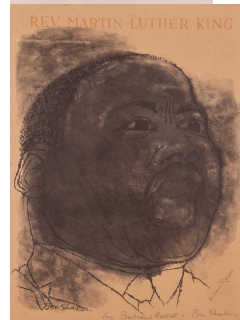
- 147 Ben Shahn (American 1898-1969) Two Doves from Psalm 133 signed and dedicated 'for Bertrand Russell - Ben Shahn' (lower right), additionally signed by Bertrand Russell (lower left)
offset lithograph
sight 41.5 x 55 cm, framed and glazed 57 x 69 cm **£200-300**



- 148 Ben Shahn (American 1898-1969) Gandhi (1965) inscribed 'from the Mysterious Stranger/by Mark Twain' and dedicated 'for Bertrand Russell' in pencil (lower left), additionally signed in biro by Bertrand Russell (lower left)
lithograph
95 x 62 cm, framed and glazed 98 x 65 cm **£200-300**



- 149 Ben Shahn (American 1898-1969) Martin Luther King (1966) signed and dedicated in pencil 'for Bertrand Russell - Ben Shahn' (lower centre), additionally signed by Bertrand Russell in biro
lithograph
sight 55 x 42 cm, framed and glazed 70 x 55 cm **£200-300**



- 150 λ Camille Bryen (French 1907-1977) Aero-Signe signed in pencil (lower right), inscribed in pencil 'E d'art' (lower left) etching in colours, from the edition of 50 and 15 artist's proofs, published by Editions Brunidor, Vaduz
plate 39 x 29 cm, framed and glazed 67 x 53 cm **£100-200**

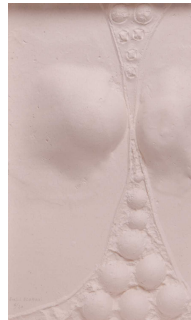


- 151 λ Morris Katz (Polish 1932-2010) In Loving Memory signed and dated 'Morris Katz 1972' (lower right)
oil on board
59 x 90 cm, framed 76 x 107 cm
To be sold by another oil on board landscape by the same hand, signed and dated '1972', 60 x 75 cm, framed 81 x 96 cm.
(Qty: 2) **£200-300**



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- 152 λ Isabel Echarri (Spanish/French 1929-2022) *Composition aux Boules Blanches* (1969) signed and numbered '6/20' in pencil (lower left)
relief in paper pulp and artist's box in plexiglass
overall 62 x 39 x 8 cm **£200-300**
- 153 λ Jacques Busse (French 1922-2004) *Les Statues de Chair* signed 'Busse' (lower left)
oil on canvas, unframed
92 x 73 cm **£300-500**
- 154 λ Helen Gerardia (Ukrainian/American 1903-1988) *Blue Island* signed 'gerardia' (lower right)
oil on canvas, unframed
41 x 51 cm **£300-500**
- 155 λ Albert Bitran (French 1929-2018) *Untitled* signed, dated '69' and numbered '75/100' in pencil
screenprint, unframed
sheet 61 x 77.5 cm **£100-150**
- 156 Hans Erhardt (Swiss 1907-1989) *Roses* signed and dated 'H Erhardt 70' (lower left)
oil on canvas
55.5 x 48 cm, framed 57.5 x 50cm **£200-300**

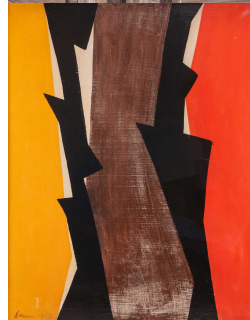


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- 157 Ward H. Nichols (American b.1930) *Contemplative Mood* signed with monogram (lower right); bears title and the artist's address (on the backboard)
oil on canvas, unframed
55.5 x 71 cm **£300-500**



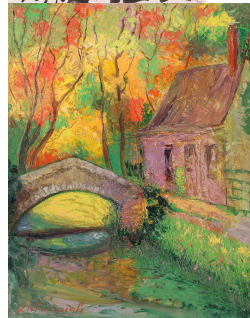
- 158 λ Stefano D'Amico (Italian 1925-2003) *Ascensionale II* indistinctly signed and dated (lower left)
acrylic on canvas
90 x 79.5 cm, framed 101 x 82 cm **£200-300**



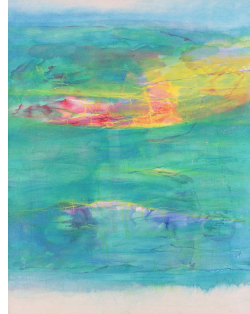
- 159 λ Étienne Hajdú (Hungarian/French 1907-1996) *Lavis* signed and dated 'Hajdu/1972' (lower right)
indian ink, unframed
45.6 x 28.7 cm **£200-300**



- 160 λ Jeanne-Marguerite Fournials (French b.1910-d.?) *Versailles - Marie-Antoinette's Hamlet* signed 'J M Fournials' (lower left)
oil on board, unframed
41 x 33 cm **£200-300**



- 161 Mario Matsui (Japanese 1942-2022) *L'Etre Humain* signed and dated '30.9.1922/M.MATSUI' (lower left), further inscribed in Japanese (lower left); bears title (on the reverse)
oil on canvas board
89.5 x 71.5 cm, framed 94 x 76 cm **£200-300**

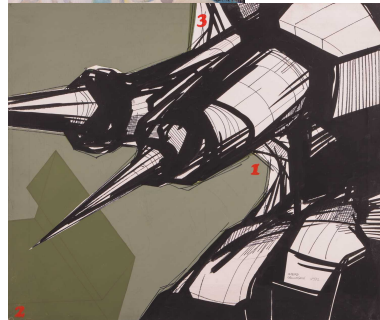


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- 162 λ Cecilia Ravera Oneto (Italian 1918-2002) *Composizione* signed 'RAVERA O NETO' (lower right); signed and inscribed with the artist's address (on the stretcher)
oil on canvas
79 x 60 cm, framed 83 x 63 cm **£200-300**



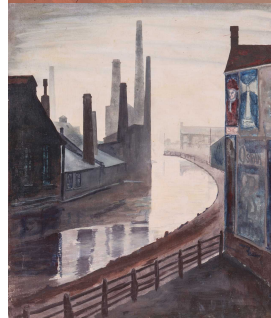
- 163 λ Alberto Galliani (Italian b.1938) *Racconto* signed and dated 'ALBERTO/GALLIANI 1972' (lower right); signed, titled and dated 'ALBERTO/GALLIANI/RACCONTO - 1972' and inscribed with the artist's address (verso)
oil on canvas, unframed
50 x 60 cm **£300-500**



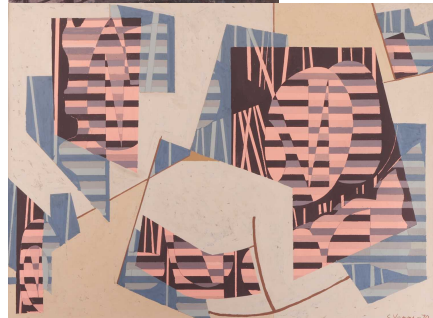
- 164 λ Roger Dérioux (French 1922-2015) *Nature Morte* signed 'roger dérioux' (lower left)
oil on board
21 x 27 cm, framed 38 x 48 cm **£200-300**



- 165 λ Edward Cosgrove (British 20th century) *Manchester* signed 'Cosgrove of Chelsea' (lower right), signed and titled (verso)
oil on canvas, unframed
55.5 x 47.5 cm **£200-300**



- 166 λ Sam Vanni (Finnish 1906-1992) *Fragments of a City* signed and dated 'S.Vanni 70' (lower right)
oil on card, unframed
47 x 64 cm **£3,000-5,000**



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- 167 Charles Henri Ford (American, 1913-2002) Poem Poster
Photo-lithograph mounted on board
101 x 70 cm **£200-300**



- 168 λ Edvard Andersson (Swedish 1891-1967) *Komposition 101*
signed 'Edvard Andersson' (lower right) and dated '66' in pencil
(lower right); bears title (on backboard)
watercolour and ink
38 x 46 cm, framed 49 x 57 cm **£200-300**



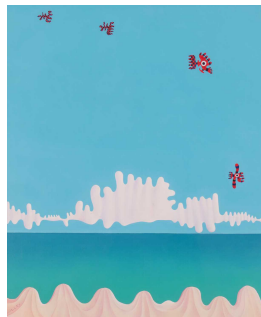
- 169 λ Wim Bosma (Dutch 1902-1985) African Village signed 'Wim
Bosma' (lower left); signed and inscribed with the artist's
address (verso), titled and dated '1971' (on stretcher)
oil on canvas
75 x 100 cm, framed 78 x 102.5 cm **£400-600**



- 170 Anthony Toney (American 1913-2004) Bridge signed and
dated 'Toney 72' (lower left)
oil on canvas board
29 x 90 cm, framed 34 x 94 cm **£200-300**



- 171 λ Eugenio Bolley (Italian b.1935) *Mangianuvole* signed
'BOLLEY' (lower left); bears title on label (attached verso)
oil on canvas board
58.5 x 48.5 cm, framed and glazed 75 x 63 cm **£200-300**

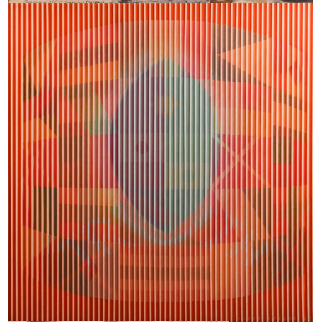


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- 172 λ Jozsef Breznay (Hungarian 1916-2012) *Füst Composition (Smoke)* signed, titled and dated 'Breznay 1966 - Composition (Smoke)' (lower left); bears title (on label attached verso)
oil on board
58.5 x 79 cm, framed 64 x 85 cm **£200-300**



- 173 Tibor Freund (Hungarian/American 1910-2007) *Truth?* signed and dated 'TIBOR FREUND 67' (lower right); signed, dated, titled and inscribed 'A MOTION PAINTING' (verso)
oil on two-dimensional wood
122 x 122 cm, framed 123 x 123 cm **£300-400**



- 174 λ Lazzaro Donati (Italian 1926-1977) *Maternità in Mauve* signed and dated 'DONATI/72' (upper right); signed, titled and dated (verso)
mixed media
70 x 50 cm, framed 95 x 75 cm **£200-300**



- 175 λ Charles Machet (French 1902-1980) *Ondine* signed with initials and numbered '2/5'
bronze
length 36 cm **£300-500**



- 176 λ Harry Mikael Kivijärvi (Finnish 1931-2010) *Philosopher's Stone* signed, dated and numbered '1/3 / KIVIJÄRVI / 65'
bronze
height 15 cm **£300-500**



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- 177 λ Jeanne Spiteris Veropoulou (Greek 1920-2000) Elan Vital
 painted wood
 height 82 cm **£200-300**



- 178 Minna Harkavy (Estonian/American 1887-1987) Young Girl
 bronze
 height including base 54 cm **£400-600**



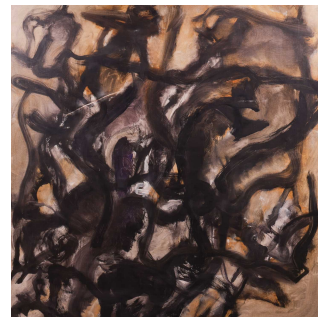
- 179 Cliff Franklin Harmon (American 1923-2018) Earth Forms #16
 signed 'C F Harmon' (lower right); signed, titled and inscribed
 with the artist's address (on the stretcher)
 acrylic on canvas
 41 x 76 cm, framed 44 x 79 cm **£400-600**



- 180 λ Emilio Vedova (Italian 1919-2006) De America (1970/71) a
 set of three, signed and dated in pencil (lower left) and
 inscribed 'prova d'artista' in pencil (lower right)
 aquatint on wove paper mounted onto board, unframed
 plate 32 x 22 cm, sheet 50.5 x 36 cm
 (Qty: 3)
 Donated to The Bertrand Russell Peace Foundation for their
 'Bertrand Russell Centenary Exhibition' 1973. **£300-500**



- 181 λ Mogens Andersen (Danish 1916-2003) Untitled (1962)
 signed and dated 'Mogens Andersen/1962' (lower left); signed
 and dated 'JUILLET - 62' (verso)
 oil on canvas
 120 x 120 cm, framed 121.5 x 122 cm **£1,500-2,000**



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- 182 λ Gustave Kurt Beck (German 1902-1983) *Untitled* (1970)
signed with initials 'GKB' (lower right), bears date '1970'
(verso)
oil on board, unframed
57 x 43 cm **£500-700**



- 183 λ Claude Déroze (French 20th century) *Le Temps des Crocus et des Perce-neige* signed and dated 'Déroze 71' (lower right);
signed, titled and inscribed with the artist's address (on the
stretcher)
oil on canvas
72.5 x 92 cm, framed 74 x 93 cm **£200-300**



- 184 Joseph Delaney (American 1904-1991) *Figure Studies* signed
and dated 'Jos Delaney 63' (lower centre)
ink, unframed
sight 25 x 33 cm, sheet 27 x 34 cm **£200-300**



- 185 William Clutz (American 1933-2021) *Street (Spider Figure)*
signed and dated 'Clutz 72' (lower right); inscribed with title
and the artist's address (on the stretcher)
oil on canvas
63 x 75 cm, framed 64 x 76 cm **£500-700**



- 186 λ Joseph Binder (Austrian 1898-1972) *Still Life* signed
'BINDER' (lower left); artist's stencil and number '2824' (verso)
oil on canvas
60 x 84 cm, framed 62 x 86 cm **£300-500**



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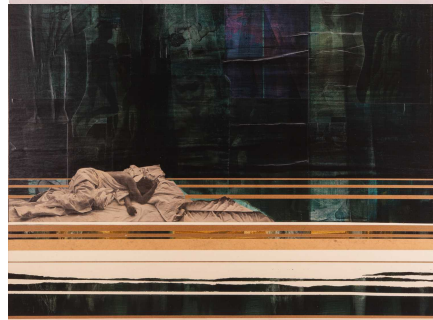
- 187 James Howell (American 1935-2014) *C.P.R.* signed and inscribed 'James Howell/acrylic/45 x 57' (verso), further titled and inscribed with the artist's address (on the backboard) acrylic on canvas
113 x 129 cm, framed 115 x 131 cm **£1,000-1,500**



- 188 λ Albert Marchais (French b.1935) *Couple* signed 'Marchais' (lower right); signed, titled and dated '1968' (on the stretcher) two framed as one, oil on canvas
each canvas 27 x 22 cm, framed 29 x 47 cm **£300-500**



- 189 Richard R. Benda (American, b.1934) *Isle of the Night #317* signed 'R.R. Benda' (lower right), titled (lower left), artist's stamp (verso) acrylic and collage on board
76 x 101.5 cm, framed 80 x 105.5 cm **£200-300**



- 190 λ Dieter Graemer (German 20th century) *The Tunnel* titled (on artist's label attached to the stretcher) mixed media
69 x 79 cm, framed 71 x 81 m **£150-250**



- 191 Janet Elizabeth Turner (American 1914-1988) *Wood Ducks* signed, titled and numbered '132/210' in pencil linocut and screenprint in colours, unframed sheet 42.2 x 67 cm **£200-300**



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- 192 David Hockney (British, b.1937) A hand signed letter addressed to Mrs Bertrand Russell dated 'Nov 6th 1971' on blue tint headed paper (17 Powis Terrace London W11) 29.5 x 20.5 cm, unframed

'Dear Mrs Russell/ I was a great admirer of your late husband and his work, and would be pleased to donate a print or drawing to your auction. I cannot give you a painting as I don't really have any as they are just going off to a show in New York and I do so few a year./ Yours sincerely David Hockney'
£50-100

